



# REHEARSAL SCHEDULE

UPDATED: 31 AUGUST 2014

DATE	TIME/VENUE	SCENE	CHARACTERS
<b>SEPTEMBER</b>			
<b>MON, 1</b>	330PM-500PM, A423	<b>FIRST FULL REP REHEARSALS, ANNOUNCEMENT FOR SEC CHARACTERS AUDITION</b>	All Rep Members, returning and new members
<b>TUE, 2</b>	600PM-700PM, LT2	<b>PRIMARY PARENTS' ORIENTATION</b>	Prospective Primary parents
<b>WED, 3</b>	330PM-500PM, A423	<b>SECONDARY ROLES AUDITIONS (Contracts sent via email on Wed evening)</b>	All Rep Members, for secondary roles
<b>FRI, 5</b>	330PM-500PM, A423	<b>FULL REP REHEARSALS, ANNOUNCEMENT FOR FULL CAST</b>	All Rep Members, returning and new members
<b>SAT, 6</b>	1000AM- 1200PM, AUDITORIUM	<b>PRIMARY ENSEMBLE AUDITIONS</b>	Primary Children
<b>SEPTEMBER</b>			
<b>MON, 8</b>	330PM-600PM, AUDITORIUM	<b>STORY CONFERENCE AND FIRST REHEARSAL</b>	All Rep Members and All Cast including children
<b>WED, 10</b>	330PM-500PM, A423	<b>SONG REHEARSALS - "Kiss the Girl" and "Under The Sea"</b>	Primary Children with Ms . Lyso
	330PM-500PM, B707	<b>BLOCKING, A1S1 - "Fathoms Below", A1S5 - "Storm At Sea"; A1S7 - "Her Voice"</b>	Ariel, Flounder, Scuttle, Eric, Pilot, Grimsby, Sailors with Mr. Naz
<b>THU, 11</b>	330PM-500PM, B707	<b>BLOCKING, A1S2, A1S6 - "Daughters of Triton", "She's In Love" - A2S2, A2S9</b>	Triton, Sebastian, Leeard, Windward, Mersisters, Ariel, Flounder

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FRI, 12	330PM-500PM, A423	<b>FULL REP REHEARSALS FOR COMPETITION PIECES</b>	All Rep Members
MON, 15	330PM-500PM, AUDITORIUM	<b>STAGING - "Under The Sea" choreography</b>	Sebastian, Ariel, Under the Sea Dancers, Ensemble
WED, 17	330PM-500PM, B707	<b>BLOCKING - A1S4, A2S7 - "Daddy's Little Angel", "DLA Reprise"</b>	Ursula, Flotsam, Jetsam
THU, 18	330PM-500PM, B707	<b>BLOCKING and STAGING, A2S1 ' "Positovity"</b>	Eric, Grimsby, Ariel, Flounder, Scuttle, Seagulls, Sebastian
FRI, 19	330PM-500PM, A423	<b>REP REHEARSAL</b>	All Rep members
MON, 22	330PM-500PM, AUDITORIUM	<b>BLOCKING - A1S9, A1S10 - after "Under the Sea", "Sweet Child", "Poor Unfortunate Souls"</b>	Triton, Sebastian, Ariel, Flounder, Aquata, Andrina, Flotsam, Jetsam, Ursula
WED, 24	330PM-500PM, B707	<b>BLOCKING and STAGING, A2S8 - "Kiss The Girl"</b>	Eric, Scuttle, Sebastian, Ensemble, Flotsam, Jetsam, Children Ensemble
THU, 25	330PM-500PM, B707	<b>BLOCKING and STAGING, A2S3 - "Beyond My Wildest Dreams", "Les Poisson", "LP Reprise"; BLOCKING, A2S10 - "If Only" and A2S11 "The Contest"</b>	Ariel, Grimsby, Maids, Eric, Triton, Chef Louis, Sebastian, Chef Assistants, Princesses, Ursula, Flotsam, Jetsam
FRI, 26	330PM-500PM, B707	<b>REP REHEARSAL</b>	All Rep Members
MON, 29	330PM-500PM, AUDITORIUM	<b>RUN THROUGH OF ACT ONE</b>	All Cast including Ensemble but no Children
<b>OCTOBER</b>			
WED, 1 through FRI, 3		<b>NO REHEARSAL - HOLIDAYS (certain cast maybe on call)</b>	TBA
MON, 6	330PM-530PM, AUDITORIUM	<b>POLISHING OF ACT ONE, SCENES 1-6</b>	All Cast In Scenes excluding Children

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WED, 8	330PM-530PM, B707	<b>POLISHING OF ACT ONE, SCENES 7-10</b>	All Cast in Scenes including Children Ensemble
THU, 9	330PM-530PM, B707	<b>POLISHING OF ACT TWO, SCENES 1-6</b>	All Cast In Scenes including Children
FRI, 10	330PM-530PM, B707	<b>POLISHING OF ACT TWO, SCENES 7-13</b>	All Cast In Scenes excluding Children
SAT, 11	1000AM-500PM, AUDITORIUM	<b>TECHNICAL WORKSHOP</b>	All Lights and Sounds Crew
MON, 13	330PM-530PM, A423	<b>RUN THROUGH OF WHOLE SHOW</b>	All Cast In Scenes excluding Children
WED, 15	330PM-530PM, B707	<b>RUN THROUGH OF ACT ONE</b>	All Cast In Scenes excluding Children
THU, 16	330PM-530PM, B707	<b>RUN THROUGH OF ACT TWO</b>	All Cast In Scenes excluding Children
FRI, 17	330PM-530PM, B707	<b>RUN THROUGH OF WHOLE SHOW</b>	All Cast in Scenes including Children Ensemble
MON, 20 through FRI, 24		<b>LOAD-IN OF SETS, DELIVERY OF COSTUMES</b>	
SAT, 25	130PM-500PM, AUDITORIUM	<b>PHOTO SHOOT AND TECHNICAL SET-UP</b>	Full Company - All Cast Must be present
MON, 27	330PM-530PM, AUDITORIUM	<b>POLISHING OF ALL DANCE SEQUENCES - "Under the Sea", "Kiss the Girl", "Positovity" "Les Poisson Reprise" "One Step Closer"</b>	All Cast in Scenes including Children Ensemble
TUE, 28	330PM-630PM, AUDITORIUM	<b>SITZPROBE - First Rehearsal with Orchestra and Actors</b>	All Cast in Scenes including Children Ensemble
WED, 29	330PM-530PM, AUDITORIUM	<b>MOVE-IN REHEARSALS, POLISHING OF ALL SCENES without DANCE SEQUENCES</b>	All Cast in Scenes excluding Children, but with Sets and Props Crew
THU, 30	330PM-500PM, AUDITORIUM	<b>POLISHING OF ALL SCENES WITH DANCE SEQUENCES</b>	All Cast in Scenes excluding Children, but with Sets and Props Crew

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FRI, 31	330PM-530PM, AUDITORIUM	<b>RUN THROUGH OF WHOLE SHOW</b>	All Cast in Scenes including Children Ensemble
<b>NOVEMBER</b>			
SAT, 1	1000AM-500PM, AUDITORIUM	<b>TECHNICAL WORKSHOP AND PRESETS</b>	All Backstage Crew - Lights/Sounds/Sets/ Props
MON, 3	330PM-700PM, AUDITORIUM	<b>TECHNICAL REHEARSAL</b>	Full Company with Orchestra
TUE, 4	330PM-800PM, AUDITORIUM	<b>FINAL REHEARSAL</b>	Full Company with Orchestra
WED, 5	330PM-1000PM, AUDITORIUM	<b>CRITICS' NIGHT AND PREVIEW PERFORMANCE</b>	Full Company with Orchestra
		<b>PERFORMANCE DAYS SCHEDULE</b>	
THU, 6	330PM-500PM, AUDITORIUM	<b>COMPANY CALL</b>	Full Company with Orchestra
	600PM, Art Gallery	<b>OPENING NIGHT GALA COCKTAIL RECEPTION</b>	
	730PM	<b>OPENING NIGHT PERFORMANCE</b>	
FRI, 7	1000AM	<b>COMPANY CALL TIME</b>	
	1230PM-300PM	<b>SPECIAL MATINEE PERFORMANCE</b>	
	330PM-600PM	<b>REST AND PREP TIME</b>	
	700PM	<b>SECOND NIGHT PERFORMANCE</b>	
SAT, 8	400PM	<b>TECHNICAL CREW CALL</b>	
	500PM	<b>CAST CALL</b>	
	700PM	<b>FINAL PERFORMANCE</b>	